

Holocaust survivor describes Nazi horrors

by Christopher Murray

Hatch Staff Writer

"Years ago when I wanted to tell people what happened to us, they didn't want to hear it. Nobody wanted to listen to it; nobody wanted to know about it," said Nesse Godin, a survivor of the Holocaust. "But I've always found a good ear with the young people."

Godin spends much of her time these days speaking to young people, and "giving a little history lesson" to them. She usually speaks of the years she spent in a Lithuanian ghetto at the beginning of World War II and her experiences in the Stutthof Concentration Camp.

Godin was at GW Sept. 10 to speak at the first of a four-part program initiated by the GW Hillel organization to discuss various aspects of the Holocaust.

Godin belongs to Club Shalom, whose members are all concentration camp sur-

vivors. The club sends out speakers to tell about the Holocaust to anyone who wishes to listen, including church groups, high schools and junior high schools. Godin herself addresses hundreds of people per year.

Godin, in an interview after her talk at Hillel, stressed that she does not seek to tell her own sad story, but instead wishes to teach young people what happened and warn them of the possibilities of a recurrence. "History unfortunately repeats itself," she warned. "From history we must learn how not to do...we must teach the young people to live and let live...That time it happened to the Jews. I don't know who it can happen to next."

Although she considers young people today a "beautiful generation, more aware and more educated than before," she still thinks there is a need for more programs such as the one presented by Hillel. "But it

shouldn't be done by a little group, it should be a mass student organized thing," Godin added.

She tries to tailor her talks to her audiences, according to age group or religious background.

"When I went to GW, I asked the Rabbi, 'Do you know who these kids are?' I wanted to know how I should bring it out." If the group is uniformly Jewish, Godin does not mince her words, she tells it "the way" it was. However, if the audience is primarily non-Jewish, she is more gentle. "They might think their grandfather was in the group that helped to kill us. I don't want them to feel bad," she said.

At GW, with the audience composed of both Jews and non-Jews, Godin left out many violent events. That night she failed to include a story of how she was so beaten by a guard in the concentration camp that her face became infected and later required

(See SURVIVOR, p. 16)

Hatchet

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photo by Lance Harris

Rally for UDC

James Dudley, co-chairman of the GW Student Association (GWUSA) Lobby Task Force, addresses an audience at the District Building Tuesday afternoon in an attempt to help raise funds for the University of the District of Columbia (UDC).

Elliott announces GW-China student exchange program

by Charles Dervaries

News Editor

GW President Lloyd H. Elliott announced Tuesday that GW will begin a limited student exchange program with the People's Republic of China in the next few years.

Elliott, who recently returned from a three-week trip to Japan and mainland China, said Chinese universities and GW will soon begin a "cooperative program" including the "exchange of material and scholars."

Elliott said most of the students attending the Chinese exchange program will be medical and engineering graduate students. There will be no undergraduates in the program "for some years yet," he added.

Elliott said he had been



Lloyd H. Elliott
GW President

invited to visit China several years after the Chinese formed a ministry in Washington, but he declined at the time because he wanted to tour educational facilities and talk to prominent educational leaders in China on any prospective trip. According to Elliott, this arrangement could not be

made until the U.S. officially recognized the People's Republic last December.

The trip, which was entirely University financed, was intended to strengthen the University's ties with China in an effort to encourage more interaction between GW and Chinese educational institutions, Elliott said.

While in China, Elliott toured a number of universities and "middle schools" for grades eight through 12. He observed that, in comparison to U.S. facilities, many Chinese schools contained technological as well as

(See CHINA, p. 17)

Jobs still scarce, law center holds

by Tim Mullin

Hatchet Staff Writer

GW Law School officials have labeled as "misleading" a published report that cites an encouraging increase in available jobs for law school graduates.

According to a study published by the National Association of Law Placement, 94 percent of all graduates of law schools approved by the American Bar Association have found law-related jobs.

Lynn Hyner, director of placement at GW's National Law Center, said she is disturbed by the figure quoted in the report, calling it a misrepresentation of the true job picture.

She said the employment problem is real, and that the

problem is over-simplified by the study. "Ninety-four point two percent may not be a high figure. This doesn't include those frustrated students who have dropped out."

According to Edward Potts, assistant dean of the Law Center, there are several problems in the job market, the most serious of which is that everyone wants a "desirable urban area" to work

in - and openings in such situations have lacking in past years.

He said that during the Vietnam and Korean Wars there was

(See LAW, p. 16)

Students, colleagues miss Schwartz

by Jeff Levey

Editor-in-Chief

"Statistics Department, good morning," the receptionist said in her most cheery telephone voice, exhibiting just a bit of prefabrication. When she heard the caller's question, however, the tone suddenly changed - you could tell from the low sigh, the sound of papers being shuffled on her desk and the nervous silence coming from her end of the phone.

"No sir, Prof. Schwartz is, well, he's no longer with us. He passed away over the summer." She thought that this should not be her responsibility.

Why was it her job to notify students that one of their favorite professors had died? No, he wouldn't be here this semester; no, a "chronic disease" had ended his life, and the three courses he taught for 20 years would be taught by someone else. But why was it her job?

Students had been calling since the start of the semester asking how they might get a hold of Milton Alan Schwartz, associate professorial lecturer in statistics. The receptionist knew that Schwartz had some kind of special relationship with these students and this made her job even more difficult.

(See SCHWARTZ, p. 2)

GWUSA- Program Board feud

p. 3

Spotlight on GW Theatre

p. 7

Colonials win Eastern 8

p.20

Students, colleagues mourn Prof. Schwartz

SCHWARTZ, from p. 1

Schwartz, 63, who died of cancer Aug. 16, was, at least according to several students who took his courses, a unique professor. They knew this before he died and before they learned he had fought the cancer for 20 years - he taught and lived with it until the last six weeks of his life when it went out of control.

"He was a really down to earth guy," according to Senior David Schwartz, who took Statistics 111 and 112 from Prof. Schwartz. "When I'd go to see him in his office he'd talk about his family and ask about mine."

"He was really unique," Schwartz said, adding that one incident in particular had a fast effect on him. "I don't go to a lot of courses, and early one morning Prof. Schwartz called me to see if everything was okay. He asked me if I had any personal problems, if anything was wrong - that's just the kind of guy he was." Mary Anne Rothberg, a sophomore who had Prof. Schwartz for one semester, related another such incident. "One day, the day after one of Mr. Schwartz's classes, he called me in my room," Rothberg said. "I was amazed. He just wanted to tell me that one of the concepts he explained in class the day before may have been unclear and he explained it again to make sure I understood."

She added, "If more teachers took an attitude like that, I wouldn't be so totally lost in some classes. He was perhaps the only professor I've had who really took an interest."

According to his wife, Lillian, Schwartz took a deep interest in his students. "He was very close to them. He was never too busy to answer a call," she said.

Schwartz taught part-time at GW since 1950. He first began teaching high courses while doing mostly sampling work for the Army, the Air Force and the Post Office. After retiring, he began teaching day courses as well as seminars in private industry.

Just as few people knew of his death (as of yesterday, the Alumni Office, which keeps records on all GW professors, said Schwartz was still receiving mail), fewer knew he was ill. "I guess I was one of the only ones who noticed the signs," his wife said.

According to Statistics Department Chairman Prof. Hubert Lilliefors, Schwartz had notified him over the summer that, under doctors' orders, he would have to ease up on his course load and only teach two courses in the Fall. "We knew something was wrong; we noticed it here," he said.

Rothberg adds that she called Schwartz over the summer to ask about a Spring semester grade and look at her final exam. He replied that she should come by in the Fall and see him.

"He said he was doing some gardening and taking it easy. But he never gave any indication of not coming back to school," Rothberg said, adding that when she returned to school she heard a rumor Schwartz had died, and called the statistics department.

Prof. Schwartz is survived by his wife, three daughters and a son.

New education dean

Experience emphasis drew Kelly

Eugene W. Kelly, Jr., the newly appointed dean of the University's school of Education and Human Development, finds GW challenging because of its "climate of awareness" towards educational programs outside the classroom.

Kelly, who previously served as chairman of the Department of Educational Foundations and Special Programs at Old Dominion University, succeeds former Dean Rodney Tillman, who served from 1968 to 1978 and who is currently a professor of education. Robert E. Baker served as acting dean last year.

Kelly said he was attracted to GW because of the intense emphasis on education and its significance outside the classroom. "I sense the desire and ability here to move into areas where there are new needs," he said.

"The name of this school is a signal of what is going on - it doesn't stop at education, but includes all of human development," he added.

A counselor-educator and psychologist, Kelly said he is most interested in areas including classroom management, effective learning environments and school, parent and community relations. In his new administrative role, he said he will attempt to promote these areas and also, on a more general level, encourage more productive relationships between people and resources.

Kelly, a native of South Carolina, was active in that state's desegregation efforts in the late Sixties, serving as chairman of the Citizens Committee to Facilitate School Desegregation in Charleston, his native home town. He also wrote several articles on school desegregation in the journal, *Integrated Education*.

A former Roman Catholic priest, Kelly taught at the University of South Carolina and two Catholic high schools before going to Old Dominion, where he taught for eight years.

Beer, bands: RatPAC plans more special Rathskeller programs

Free, rock shows, \$1 beer specials and \$5.50 disco dances are among the events scheduled this semester in the Marvin Center Rathskeller, according to David Matsil and John Raff, RatPAC (Rathskeller Programming, Atmosphere and Cuisine) co-chairmen.

Matsil said eight to 10 concerts are planned for this semester, featuring groups with a variety of

musical styles. Rock and roll bands, rhythm and blues groups and new wave acts are all scheduled to appear, he added.

Matsil said he was pleased at the turnout for the first events of the semester, two disco nights and one beer special concert.

Discos, according to Matsil, will be held on Thursday nights in conjunction with WRGW.

Matsil said that one of the

primary reasons for success so far has been the cooperation of the Rat's management.

Matsil said Program Board representatives attend concerts in the local area in an effort to recruit bands. According to Matsil, many other bands are chosen through competitive audition.

According to Matsil, RatPAC will be scheduling more beer specials and video programs. Also in the planning stage is a record night sponsored by Polyphony record shop featuring poster and record giveaways.

Although RatPAC receives its funding as part of Program Board through the GW Student Association (GWUSA), the organization also works with the Marvin Center Governing Board in planning activities for the University student center.

Matsil said he is looking for GW students to serve as volunteers to go out and attend concerts in the local area in an effort to find bands for future RatPAC programs.

Elena Hirshman

Over 50 seek new rooms

More than 50 students interested in changing their dormitory locations participated in an exchange lottery Tuesday in the GW Housing Office.

According to Marilyn Mundy, coordinator of the roommate exchange program, fewer students sought to trade their assignments this year than in previous years. Students appeared more satisfied with their assignments this year, she added.

She attributed the smaller number of students at the ex-

change lottery to the less crowded atmosphere in the University dormitories this year.

Last year, the Housing Office converted most triples in Thurston Hall into small fours to accommodate more students. With less demand for dorm housing this year, though, the original Thurston triples were restored.

Only one space in Calhoun Hall was available when the lottery began, Mundy said, but most found other accommodations through trades with other students. However, space became available as students vacated unwanted rooms, she added.

Students who missed the exchange lottery on Tuesday can still make changes in their room assignments. Mundy said, although the process will be substantially more difficult. Students must come to the Housing Office to fill out an application for the space still available, she added.

Chuck H. Johnson

COMMERCIAL PILOT Flying Private Aircraft to Connecticut last weekend in September, seeking passengers to share expenses. \$45 round trip. Call 971-5870 after 5:00 p.m.

PROGRAM BOARD PRESENTS

SLEUTH

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GWUSA, Program Board argue over funds

by Will Dunham

Hatchet Staff Writer

Relations between the Program Board and the GW Student Association (GWUSA) apparently have again been strained following GWUSA senate rejection of a proposal last week to give the Program Board's Video Committee an additional \$1,500.

The rejected proposal, which would have increased Video Committee funding from \$1,500 to \$3,000, prompted a new wave of antagonism between the two student groups over whether the Program Board should function as an autonomous organization, free from GWUSA scrutiny.

Both organizations perceive their role in the University power structure differently. William Crowfoot, chairman of the senate Finance Committee, believes GWUSA should have the power to "oversee" the spending in various student organizations,



Jeff Nash

Program Board chairperson

including the Program Board.

According to Crowfoot, "GWUSA should make the political decisions that bind the various student organizations" together. He said there is "a hesitancy on the part of the Program Board to accept the role of GWUSA as a decision maker on the question of spending priorities on student organizations."

Robert Goldstein, Program Board business manager, disagreed, saying, "It's more than communication. It's the fact that they're trying to tell us how to run the Program Board."

Jeff Nash, Program Board chairperson, felt the refusal to grant the additional funds intensifies the GWUSA-Program Board split over who should correctly handle programming at the University.

The proposal granting Program Board funds originally was passed by the Finance Committee three-to-one, despite the absence of several committee members.

SPIA Senator Dean Politis, the sponsor of the amendment to remove the additional Video Committee funds, said he suggested the amendment because he thinks \$1,500 is too much money to spend on an activity which has only limited viewing. In addition, he believes the University should pay for the production of the video shows.



Jonathan Katz

GWUSA executive vice-president

Crowfoot, who opposed the bill, said when given the opportunity to kill the bill in committee, he did not because he believed that the entire senate should debate the issue.

The amendment was passed by the senate nine-to-zero, with five abstentions, and the amended bill was subsequently passed nine-to-two, with three abstentions.

Relations between GWUSA and the Program Board have

consistently been strained in recent years. Most observers felt that they had patched up many of their differences when representatives of the two groups attended a Vital Interests Varied Approaches (VIVA) leadership conference in Huntington, Md. a few weeks ago.

"Improving communication was a specific purpose, and it was successful in that respect," Jonathan Katz, GWUSA executive vice president, said.

However, Politis viewed the conference differently. "Most of them (the Program Board members) did not really care. They were not showing the interest that GWUSA showed," he said.

"Half of GWUSA is afraid to even say anything," he added.

A bill similar to Bill 4-3 in its original form was introduced last night, under the sponsorship of Senators-at-Large Ross F. Moskowitz and Jay Rigdon.

2 GW students to vend pope buttons

Two GW students are preparing 1,000 buttons featuring the picture of Pope John-Paul II in an effort to stage a successful button-selling campaign during the papal visit here next month.

Bob Greenfest and Scott Flagel, both School of Government and Business Administration (SGBA) sophomores majoring in accounting, have already invested approximately \$440 of their own funds in the project.

They plan to sell the buttons for \$2 each; they must sell about 250 buttons to break even on the project. They expect to encounter stiff opposition from other vendors, but crowd estimates approaching one million for the Oct. 7 mass on the mall so Greenfest hopes the button business will be booming.

He said the buttons will be

three inches in diameter and will be marked with the date of the visit, the pope's name and the location of the mass in red and blue lettering. The pope's picture will be in the center of the button, he added.

Greenfest denied he and Flagel are aiming for high profits and adding to the commercialization of the papal visit. He said the two went into the button-selling venture "because we want people to have a remembrance of when the pope was here. We feel we're helping the public."

"We're not really doing this to make a profit," he said. "According to Greenfest, "Both myself and Flagel are doing this because we want to go into business and this (experience) will definitely teach us the ropes" about a small private business enterprise.

He said they have gained positive experience already through the work required to obtain a \$100 street vending permit and to find their button manufacturer in Silver Spring.

Greenfest said his business professor had encouraged the class to try their hand at business projects. Though their actions were spurred by the professor's encouragement, he said the two are operating entirely on their own and that he is not receiving any academic credit for the button-selling venture.

Part of the project's profits will be donated to charity, he said.

Cornfield, biostatistics prof, dies; directed GW center since '72

GW Statistics Prof. Jerome Cornfield, 67, died of cancer at the GW hospital Monday.

Cornfield, who was also director of the Biostatistics Center at GW, was an acknowledged authority in the application of statistical and mathematical methods in dealing with problems in the fields of economics and health-related issues.

Cornfield joined the Labor Department's Bureau of Labor Statistics after graduation from New York University in 1933. He worked in the Bureau of Labor Statistics for 13 years, assisting in the improvement of probability sampling and in statistical analysis. He was also in-

strumental in revising the Consumer Price Index during the late 1940s.

He left the statistics bureau in 1948 to become assistant chief of the National Cancer Institute. In 1960 he left to become assistant chief of the Biometrics Research Branch of the National Health Institute. He was appointed chief of the branch three years later and held that position until he retired from the government in 1967.

While at the National Health Institute, Cornfield worked on data analysis procedures which led to a statistical method for estimating the odds of having a heart attack.

Cornfield also worked on projects in epidemics, trials of the

Salk polio vaccine, and programs on drug safety.

A native of New York City, Cornfield received the Department of Health, Education and Welfare's Superior Service Award in 1967 and the NIH's Director's Award in 1978. He was also named Outstanding Statistician of the Year by the Chicago chapter of the American Statistical Association in 1975.

Prof. Cornfield is survived by his wife, Ruth; two daughters, Ann Kaplan and Ellen Cornfield; a sister, Selma Ganz, and one grandchild.

Contributions may be made to the Jerome Cornfield Memorial Fund at GW and will be used for the benefit of graduate students in statistics.

Faux pas

Due to an editing error in Monday's article on the GW Student Association (GWUSA) senate meeting, Columbian College senators Mark Miller and Mary Anne Rothberg were incorrectly attributed as the co-sponsors of an amendment to grant the Program Board's Video Committee an additional \$1,500 for special projects.

Miller and Rothberg did sponsor an amendment to the Program Board allocation bill which stipulated that \$565 be reallocated from the Public Relations committee to the Social committee.

A quote from Miller was made in reference to his amendment and not to the amendment concerning the additional funds.

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High school gives GWUSA 4 voting machines

by Pat Gilbert

Asst. News Editor

The GW Student Association's (GWUSA) search for voting machines "by hook or crook" was aided Monday when four machines were donated for use in the 1980 Spring elections.

According to Brad McMahon, GWUSA attorney general and coordinator of election-related projects, the machines were donated by the Robert E. Peary High School of Montgomery County, Md., who no longer used the machines.

Additional machines, however, are needed for the upcoming

elections, said Jon Fraade, GWUSA financial vice president. "An effort is being made now to contact high schools in Montgomery County for donating possibilities," he said.

McMahon said GWUSA ideally needs between 12 and 15 machines for Spring elections and is looking to get "as many at a cut rate as possible."

For the past two years, GWUSA rented voting machines from Synder and Sons of Maryland. According to Fraade, the cost last year to rent twelve machines was \$1,518. The cost to buy 12 machines, McMahon said,

is approximately \$7,500.

GWUSA has two options for getting the machines, according to McMahon. The additional machines will either be purchased or rented before spring, he said. "My recommendation from now until December of 1979 is to go out and buy the rest," stated

McMahon.

John Eisele, elections administrator for Montgomery County, said GWUSA notified him last spring about purchasing three \$100 machines.

"So far, I have heard nothing this year," Eisele said. According

to Pete Aloe, GWUSA president, "There is a possibility of purchasing them (more machines) but there are no specific plans as yet," he said.

The four machines from Peary High School will ease the burden of obtaining additional machines, McMahon said.

Dimock Gallery gets preservation grant

GW's Dimock Art Gallery has been awarded a federal grant of \$11,220 to continue an on-going conservation program.

The art gallery, located downstairs in Lisner Auditorium, was among 403 such museums selected, according to Lee Kimche, director of the Institute of Museum Services, an agency under the Department of Health, Education and Welfare.

The grant will be used to care for the University's permanent collection and to establish a workshop and library to help disseminate some of the knowledge gained through the gallery's educational activities, according to Gail Mishkin, assistant Dimock Gallery curator.

Lenore Miller, curator of the gallery, said the award was "the most significant recognition the Dimock Gallery has received in the public sector."

The award "acknowledges the value of the University's permanent collection and the contributions Dimock has made to further educational resources," she added.

Mishkin said the gallery, which was chartered in 1967, will hold an exhibit next year to display the results of the project.

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This building at 2135 G Street, which formerly housed the Geography department, is being demolished to establish a walkway and seating area

between the University library and G Street. The displaced Geography department will eventually be moving to the building that used to house Quigley's Pharmacy.

Walkway, mall among construction projects

by Charles Dervarics

News Editor

Although the construction of the Academic Cluster is the most visible evidence of University construction plans, a number of other smaller projects are scheduled to begin throughout the GW community.

According to Robert E. Dickman, assistant treasurer for planning and construction, the University is currently leveling the building at 2135 G Street in order to make a connecting walkway between the University library and G Street.

Dickman said the university has realized the need for a connecting walkway between the library and the street and also recognized the

need for "additional space for people to sit and relax."

The University may build on the site eventually, but "not for a few years," he added.

The razed building on G Street formerly served as classrooms and administrative and faculty space for the Geography Department.

The displaced Geography Department will eventually move into the building which used to house Quigley's pharmacy, according to Roger Lyons, director of facility planning.

GW foreclosed on the Quigley's lease last May and hopes to gain permission from the D.C. Board of Zoning Adjustment later this month in order to convert the building to classroom and office space.

Since the beginning of the semester, the Geography department has been using off-campus leased space in a building at 1901 Pennsylvania Ave.

Dickman also said a contractor has been given the go-ahead from the University to begin construction of a park and walkway on I Street between 23rd and 24th streets, the area near the Foggy Bottom-GWU subway stop.

Dickman said the pedestrian walkway is intended to be used by "both residents of Foggy Bottom and GW students."

According to Dickman, the pedestrian mall will consist of a landscaped area with some seating and outdoor chess tables. There will be two walkways, one on the northern end and the other on the southern end of the mall, he added.

Dickman said a bust of George Washington, donated to the university, will be located on the east end of the mall, facing 23rd Street.

THEATRICAL ART-ROCK GROUP, BAZILISK, is staging a show at W.P.A., 1227 G St. N.W., Fri and Sat. Sept. 21st and 22nd, 8:00 p.m., \$3 donation.

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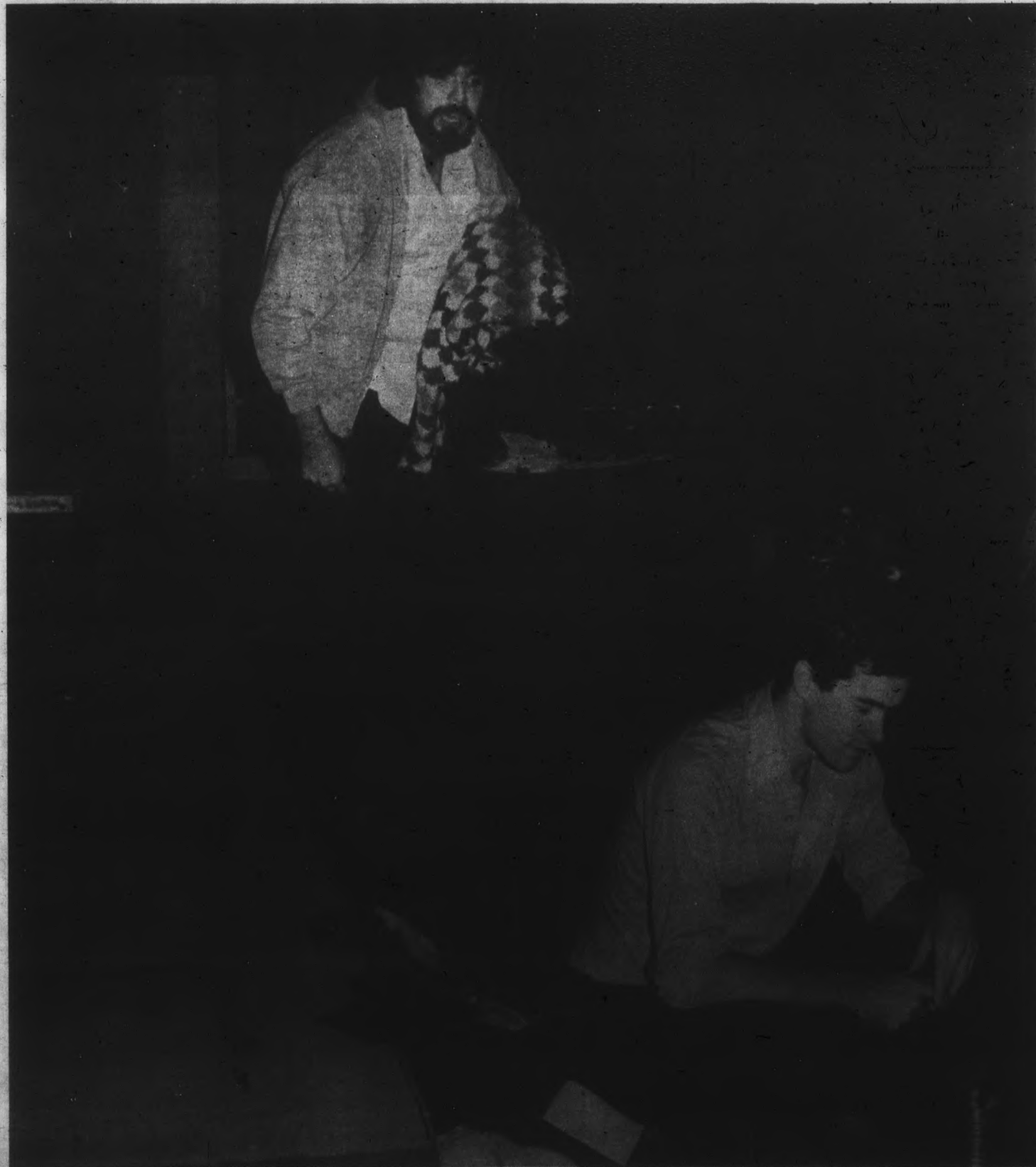
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Hatchet

21st STREET



events around town

GW Events

Dimock Gallery

Mixed media by GW art students will be exhibited through Oct. 5

Rathskeller

Disco in the Rat with WRGW tonight at 9 p.m. Admission is \$3.50

Marvin Center Ballroom

Sleuth will be shown at 7:30 and 10 p.m. tonight. Admission is \$5.00.

First Floor Marvin Center

Salsa Sensation Dance, co-sponsored by the Latin American students (LASO) and Program Board, will feature the music of Maria y sus Magnificos Saturday night at 8 p.m. Admission is \$5 and beer and munchies will be available.

Movies

The American Film Institute 785-4600

Tonight Don't Look Now(6:30)
Sinking Creek Film Festival(8:30)

Friday Torn Curtain(6:30)
The Hustler(9 p.m.)
Don't Look Now(11:45)

Saturday Slap Shot(6:30)
Torn Curtain(8:45)

Sunday Slapshot(5 p.m.)
This Property is Condemned(7:15)
The Life and Times of
Judge Roy Bean(9 p.m.)

Monday Boom(6:30)
Rachel, Rachel and The Effect
of Gamma Rays on Man-in-the-moon
Marigolds(8:45)

Tuesday Winning(6:30)
The Man Who Fell to Earth(9 p.m.)

Wednesday

The Young
Philadelphians(6:15)
Hemingway's Adventures of a
Young Man(9 p.m.)

The Circle Theatre 331-7480

Tonight Dr. Strangelove
Beat The Devil

Friday and Saturday The American
Friend
Taxi Driver

Sunday and Monday Paper Chase
The Graduate

Tuesday and Wednesday The
Sugarland Express
Murder on the Orient Express

The Biograph 333-2696

Tonight Jamaica Inn
Foreign Correspondent

Friday through Sunday The Birds
Psycho

Monday and Tuesday I Confess
Strangers on a Train

Wednesday and Thursday Frenzy
Saboteur

Theater

National Theatre 628-3393

daddy goodness Through Oct. 7
Pilobolus Dance Theatre Oct. 9 through 11

Kennedy Center 254-3770

Eisenhower Theater:
More From Through Oct. 7
Story Theatre
Terrace Theatre:
Dogg's Hamlet, Through Sept. 30
Cahoot's Macbeth



The National Theatre will be featuring the
theatrical brilliance of the imaginative
Pilobolus Dance Theatre Oct. 9 through 11.

Arena Stage

The Winter's Tale Opens Oct. 5

Folger 546-4000

Macbeth Opens Oct. 1

Back Alley 723-2040

Streamers Sept. 19
Through Oct. 28

Warner Theatre

Your Arms too Through Sept. 23

Short to Box With God

Harlequin Dinner Theatre 340-8515

Last of the Through Sept. 23

Red Hot Lovers

Lazy Susan Dinner Theatre 550-7384

The Sound of Music Through Sept. 23

All Souls Church 347-4700

The River Niger Sept. 21
Through Oct. 14

Music

Capital Centre 350-3900

Bee Gees Sept. 24 and 25
Earth, Wind and Fire Sept. 26 and 27
The Doobie Brothers Sept. 29
The Cars Oct. 15
Bruce Springsteen Nov. 15
The Who Dec. 13

Ontario Theatre

Michael Johnson with
Jonathan Edwards Sept. 21

Cellar Door 337-3389

Gap Mangione Tonight
Jim Post and Gamble Rogers Friday
Eberhard Weber Saturday and Sunday

Blues Alley 337-4141

Dizzy Gillespie Through Sept. 23

Desperado's 338-5220

Silverspring Tonight
The North Star Band Friday and Saturday
Front Porch Swing Sunday

Tickets are available through a dance
package offered by the Washington Per-
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Herman's Hermits with Sept. 24
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McDonough Arena 338-5992

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Photographs
Works from the Frederick Through Nov. 4
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Cover Photo by Nick Lutkins



The Smithsonian Castle, located midway
between the Washington Monument and the
Capitol, will be the site of the Oct. 7 mass

be celebrated in conjunction with the pope's
visit. A special stage is being constructed for
the occasion.

features

'Stompin' 79' fails, faulty organization

by Victoria McKernan

Hatchet Staff Writer

Many people thought *Stompin' 79*, a three-day rock concert held at Bruceton Mills, W. Va., was going to be a bluegrass festival. Instead, approximately 20,000 people showed up to engage in such activities as rolling joints, opening beer cans, passing around bottles and talking about how much fun it was to lie in the mud and get drunk.

The concert, which attracted people from Virginia, Maryland, West Virginia and New York, was promoted as the last great rock concert of the decade, and its concurrence with the tenth anniversary of Woodstock was milked for all it was worth. The concert was a let down, though.

Some of the bands were quite good on an amateur level. Still, many spectators were disappointed with the absence of big name bands. People also complained that the stage was too far away. But, despite these complaints, considering the magnitude of the concert and the heavy downpour during the weekend, *Stompin' 79* was reasonably well run.

One of the groups that played at the concert was the Joann Dodds Band, a local band that plays primarily in the Baltimore area. Dodds has a rich voice reminiscent of Joni Mitchell. The band is versatile and plays progressive rock and original

numbers.

The Bunk 'n Wing Band was another band worth hearing. They played basic country rock and had a good rapport with the audience.

Another band, Wicca, had never played together until the festival. The drummer tried hard to convince the crowd that he was every bit as cool as Mick Jagger and also tried pitifully hard to look like him. Even though this was the first time Wicca performed together, the drummer explained that all their bio-rhythms were "flowing incredibly together in an upward spiral."

There was a major catastrophe during *Stompin' 79* that put a damper on the whole event. A local chapter of a motorcycle gang, The Pagans, gave a demonstration of simple and quick ways to end an argument by shooting one man and stabbing three others.

Jon Boyer, one of the security guards to arrive at the scene of the shooting, said, "I'm not embarrassed to admit that the scene shook me considerably. I just didn't expect anything like this. It will definitely be the last time I work at a concert."

According to the *Washington Post*, the man who was shot died the next day.

The general opinion, though, was the crowd was not rough and the incidences of violence were few.



The concert was billed as another Woodstock. Woodstock was a unique event, and repetitions of unique events are like rehashing, then explaining, then explaining in detail, the punchline of what was once a very witty joke. I don't want to belittle what has become an American tradition - perhaps there are a few redeeming qualities and a bit of cultural enlightenment to be found at rock concerts. I'm not ruling out that possibility, I just haven't seen it yet, especially at *Stompin' 79*.

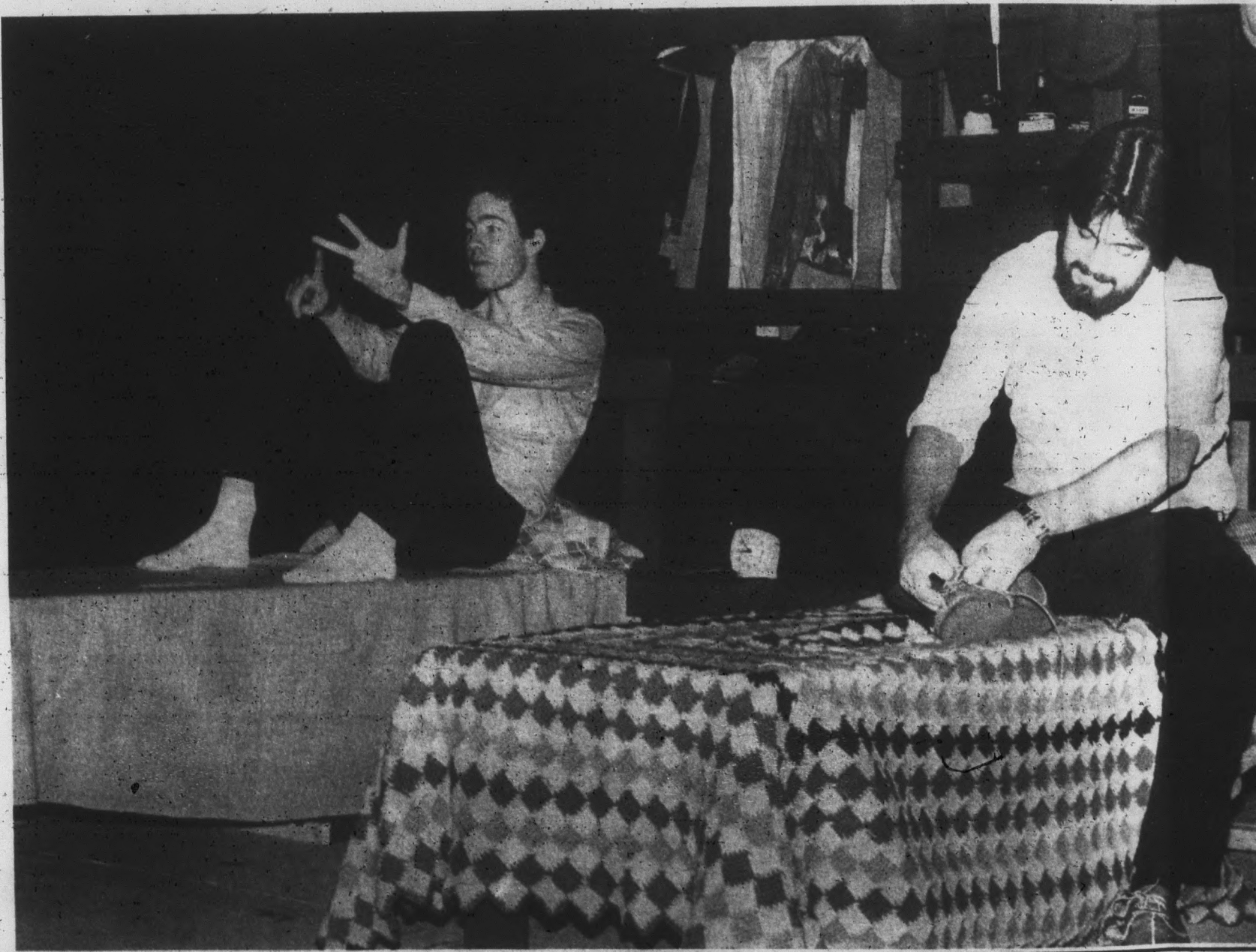


photos by Todd Hawley



from the cover

GW Theatre



Expansion of GW Theatre marks Fall semester season

by Jeff Gall
Hatchet Staff Writer

The Theatre Department is alive and kicking this semester with new people, productions and programs. The department is staging a large variety of productions, getting more students involved and expanding as a whole.

The Theatre Department has hired as its new costume designer William Pucilowsky. This is the third year that the department has had a four person faculty, and for two years, one member of the faculty has filled the position as costume designer. This will be the first semester that someone has been added to the staff specifically as a costume designer.

Pucilowsky got his Masters of Fine Arts at Boston University, and for the past seven years has been a set and costume designer at Cedar Crest College in Allentown, Pa. He has

both taught costume design and done professional summer stock.

Here, Pucilowsky will, in addition to designing costumes for the department's productions, teach costume design courses and a graduate course entitled Theatrical Styles.

The Theatre Department has many productions going this semester. Alan Wade, who has been on the speech and drama faculty here for two years, will be guest directing *Story Theatre*. Wade has worked professionally as an actor at Baltimore Center Stage and Olney Theatre.

Story Theatre is a collection of 10 stories, incorporating music, movement and mime. The emphasis of the production will be on the

Dramatic friendship inspires 'The Two and Only'

by Victoria McKernan
Hatchet Staff Writer

Not all the plays presented at GW are the work of established professional playwrights. Occasionally there will arise some brave soul who decides to inflict

upon himself all the trials, headaches, problems and excessive amounts of work necessary to create an original play.

One such student is Mike Mills, a junior majoring in broadcasting. He decided to write,

direct, produce and act in a play. Mills has gained experience in the theater by participating in several plays at GW.

Another, by-product of his theater work here has been the development of a close friendship with Chris Hurt, a senior majoring in environmental science. It was this friendship which led to the theme of Mills' play, entitled *The Two and Only*.

Mills and Hurt started work on the project in April. They wanted the play to express a wide variety of relationships and explore all the sides and angles of friendship. They started by reading every scene from any play that touched on their chosen theme and finally compiled a list of 30 vignettes.

"One of the hardest parts was narrowing that list down," Mills said. "We were somewhat limited as to what type of characters we could play effectively, yet maintain variety. Scenes between a father and son, for example, didn't work as well as those between two brothers or two friends."

They eventually narrowed the list down to seven scenes. The characters ranged from a fox and a little boy from the *Little Prince*, to a pair of middle-aged men taken from *A Long Day's Journey into Night*.

Mills and Hurt started practice the first week in August. As much as possible, they avoided typecasting as a challenge to their own skill.

In the scene from *A Delicate Balance*, they decided that Mills would play the young man being accused by his peers of



homosexuality because his physical appearance didn't lend itself to the role. According to Hurt, it required more acting ability and less visual inference on the part of the audience.

After the seven vignettes were chosen, Mills and Hurt interspersed them with poems and songs. The purpose of this, according to Mills, was "to have a unifying thread of oneness, the idea that friendship would prevail, even through bad times."

Mills chose to write *The Two and Only* for an assignment in The Creative Process, a special class designed to enhance student creativity. Both Mills and Hurt are receiving credit for their work on the play.

The two actors are pursuing careers in drama. Mills is primarily interested in television broadcasting and Hurt is still undecided about a specific area.

They have had experience in everything from opera to page turning in an orchestra pit.

Mills' next performance will be in *Canterbury Tales* starting Oct. 23, and Hurt will be appearing in *Summer and Smoke* from Nov. 12 through 19.

Mills chose the title *The Two and Only* because it indicated the nature of the type of friendship he was trying to portray, that is, a relationship which goes through good and bad times and manages to prevail. With *The Two and Only*, he certainly has accomplished this goal.

Theatre confronts many problems

by Dan Heminger
Hatchet Staff Writer

The GW theater program has basically the same goals and hopes as many college theaters. It also has problems. The department is young and still growing and has yet to reach its potential.

The campus theater department really only got underway, as we know it today, with the opening of the Dorothy Betts Marvin Theatre on the first floor of the Marvin Center 10 years ago. It was only then the department

began to grow and make a name for itself.

The problems GW Theatre has are typical of almost any non-professional theater. They include, lack of adequate facilities, budget and audience.

The main problem the campus theater has with facilities is that they have to share the Marvin Center Theatre with everyone. Coordinating with other campus organizations and departments can be a problem.

The Lisner Auditorium, which will not be used by the theater department this year, has to be rented. Those who have attended a performance in lower Lisner know how clearly inadequate that place is for a production.

To compound problems, only theater students are permitted to attend a production in lower Lisner. This is because of D.C. fire regulations. As a result, people not currently enrolled in theater classes can not attend what is sometimes excellent theater.

In comparison to other schools, the problem with facilities is not unusual. The University of Maryland has to share its facilities with other departments. And Northwestern, in Chicago,

which has a very respectable theater department, is getting theater facilities of their own after a 45 year wait.

The problem of dealing with a limited budget is, of course, a common one. Money is the answer to everything. But, in the future, the department would like to hire guest directors and designers. This would take some of the load off instructors, who not only have to teach but also have to design or direct some of the mainstage productions.

Last, but not least, a critical audience is a must for any theater. GW has had problems developing an audience. Student support of productions has not been strong, although the new student subscription program is doing well.

Parking has also been a problem in attracting the commuter, part-time and graduate students. One must remember, too, that D.C. offers more professional theater than most areas. According to Brad Sabelli, designer of mainstage productions, one of the main goals of GW Theatre is to offer to the residents of Foggy Bottom inexpensive, quality theater in the neighborhood.



actor, who will create his own effects. *Story Theatre* promises to be both lively and funny; it contains humor and non-traditional folk music.

Leslie Jacobson, a professor in the Theatre Department, is directing *Summer and Smoke*, a Tennessee Williams play that will run Nov. 12 through 17.

Even though Williams is noted for his poetry, Jacobson says that there is strong humor in *Summer and Smoke*. It is the story of Alma and John, who are in love but keep missing each other. Alma is a spiritualist, John more immersed in the physical; both eventually meet on the same level, but it is too late.

The Theatre Department is also having a "Junque Sale" to raise money for the department. The sale ends today and will run

from 10 a.m. until 5 p.m. on the Marvin Center first floor ramp; furniture, posters, props, costumes, etc. are being sold.

This semester, the Theatre Department is offering a GW student subscription to its five productions. As opposed to the normal student rate of \$2.50 per production (\$5.00 for non-students), the student subscription offers five plays for \$5.00.

To purchase a subscription or to get further details, the Marvin Center box office will be open from 11 a.m. until 1 p.m. daily.

As you can see, there is a lot going on at the Theatre Department, and people are encouraged to participate. This season is shaping up into a full and promising one for the Theatre Department and there should be something of some interest for all.

arts



G.A.S., a local band from Maryland, performed in the Rathskeller last Friday night. The band has two singles out, *Society/Everybody Hates a Rock 'n'*

Roll Band and Think Twice/Breakout. They will be at the Psyche Delly in Bethesda in October.

G.A.S.'s originality left at the pumps

by Mark Crawford
Hatchet Staff Writer

G.A.S. is a group of six eager musicians from Maryland who are trying to make a name for themselves in D.C. after a number of years of nightclubbing in Georgia and Florida. Last Friday night at the Rathskeller, they played a free two and one-half hours of rock 'n' roll that included a good deal of original material.

Unfortunately, it was only their good cover versions of the Beatles' "Back in the U.S.S.R.," Paul McCartney's "Letting Go," the Rolling Stones' "Brown Sugar" and Bob Seger's "Rock 'n' Roll, Never Forgets," which got any response from the audience.

The problem with most of the group's original compositions was that they were filled with too many gratuitous guitar solos which obscured the keyboards. The lyrics, when you could hear them, were terribly amateurish. Lines like, "all you can do is be true to you" and "sleeping alone isn't funny" are unforgivably vapid.

Maybe if the group would put away their old albums and listen to some of the more literate New Wave songwriters, such as Elvis Costello, Graham Parker or Joe Jackson, they'd find some fresh inspiration.

The group's name is also symptomatic of its lyrical inadequacies. In the words of keyboardist John Gubisch, "G.A.S. basically stands for, 'Give A Shit,' which is what our music is all about."

But the question arises as to whether the group needs to say this at all. As Yeats once wrote, "The best lack all conviction while the worst are filled with a passionate intensity."

G.A.S. has a lot to learn before it can seriously compete with the established rock bands in the area. One thing in its favor is the exceptionally talented instrumentalist, 18-year-old Mike Gubisch.

Gubisch plays lead guitar with a quickness and certainty that is at times reminiscent of Nils Lofgren. His work on all the covers and on an original song called *Slide A Way* deserves special mention.

G.A.S. has two singles out, *Society/Everybody Hates a Rock 'n' Roll Band and Think Twice/Breakout*. They will be appearing in October at the Psyche Delly in Bethesda.

Blue Oyster Cult lapses into heavy meltdown

by Steve Romanelli
Hatchet Staff Writer

When heavy-metal began to hit America in the late Sixties and the early part of this decade, it was seen as the most abusive and destructive part of music. With such obliterating groups as Blue Cheer, the MC5 and Ted Nugent's Amboy Dukes plun-

meting pubescents' virgin ears with blobs of molten noise, heavy-metal became the ultimate symbol of rock 'n' roll's liberating potential; if you were mad at your parents, all you had to do was slap on a copy the Dukes' *Rock Bottom* and watch your faithful melt.

Still, this idiom got to be a bit obnoxious at times. Aside from a few political ravings and a catchy verse every-so-often, most of heavy-metal rock sounded peculiarly similar. It almost seemed as if it was becoming "discofied," if you will.

Blue Oyster Cult, on the other hand, added a few things to this gangster idiom which made them unique. For one, they managed to give heavy-metal a little more musical feeling. Secondly, and most important, they impregnated it with a witty sense of intelligence. The Cult turned out to be a, well...a heavy-metal band with class.

But, beginning with *Agents of Fortune*, the group's fourth studio album, the Cult seemed to soften a bit. Much like ice cream left out of the freezer too long, their hardness was melting away. The substance, their humor and quirky insight, was there, but, geez, what a Godawful mess their power was leaving all over the stereo.

Mirrors (Columbia), their latest studio effort, reflects their own boring decline. Their black leather, mirror shade image is now becoming nothing more than a cute PR gag; the only exception is that the gag is on them.

Cult's latest is indicative of their symphonic approach to

heavy-metal, a rather barbarous route to this idiom evident in each of their post-*Agents* efforts. If one idea is good, the Cult seems to think, then a dozen or so should be better. Somehow, quantity never seems to outshine quality.

In essence, *Mirrors*, like *Spectres* and *Agents* before it, has no idea where it's going. Not only do the songs sound instrumentally labored and bloated, but nowhere are the songs as strong or fervent as their earlier efforts.

When the six minute opus "The Vigil" finally gets rolling after a

snail-like opening, for example, all of the power is placed behind the voices. Producer Tom Werman (veteran Cheap Trick and Ted Nugent ace) seems to feel that a Black Sabbath-meets-The Eagles type of rock works best with the Cult. It doesn't.

Ever since the Cult became infatuated with harmony vocals, they have produced nothing but trouble. If Werman and the group had scrapped the vocals and pushed Donald Roeser's killer guitar line up front, the song would have been great. For now, "The Vigil" suffers from in-

somnia.

Also, the approach to their songs has taken a turn towards fluffiness. Both "The Great Sun Luster" and the title track, for instances, have cute and sweet intros, reminiscent of Yes' later work, and just as trite.

Try as they may, Blue Oyster Cult is suffering from an identity crisis. Are they heavy-metal scorchers or just pop blasphemers? One would have hoped that while glancing in their *Mirrors*, they would have understood where they came from.



Blue Oyster Cult has a new album out called *Mirrors*. Cult's latest effort is a disappointment to rock enthusiasts. The group is suffering from an

identity crisis. Their music is fluffy and not going in any steady direction.

Student deals

The Washington area has many bargains available to area students, particularly in the area of the performing arts.

The Kennedy Center offers 15 percent of its seats at half-price to full-time students for nearly every performance. Tickets, available two to three weeks before each production, are purchased at the volunteer desk in the Kennedy Center's Hall of Flags. Students must present a current I.D. and there is a two ticket limit.

Discount tickets are available for other productions at the Kennedy Center, including those by the Washington Opera, Theatre Guild and the Washington Performing Arts Society (WPAS.)

WPAS offers its own half-price, five performance dance series to students. The series includes Paul Taylor, Twyla Tharp, Pilobolus Dance Theatre, Bill Evans and Annabelle Gamson, and ranges in price from \$19.95 to \$25.25.

more deals next week
Stephanie Heacox

Columbian departments plan minor programs

by Debra Kalmore
Hatchet Staff Writer

Academic departments in Columbian College will begin outlining course requirements this December for students interested in declaring a minor, according to Dr. William E. Schmidt, chairman of the Columbian College curriculum committee.

The action came after a year of discussions between representatives of the GW Student Association (GWUSA) and the Columbian College Faculty Senate and culminated in committee approval last Spring of an academic minor program within Columbian College.

According to Schmidt, students are now offered the option of minoring in another area within Columbian College. It was always possible to concentrate in another subject, he added, but now a student can receive recognition for his studies in a program after 15 to 21 hours of work.

Each department is responsible for structuring its own minor program, according to Schmidt. Combinations of courses required to gain recognition for the minor will be available for students in the spring semester course guide, to be published in December, he added.

Johnathan Katz, GWUSA's executive vice president, said one of the principal goals yet to be resolved is the approval of the inter-school minor proposal in which students may receive recognition for extensive work done in a field outside the particular school or college they are enrolled in at GW.

According to Katz, the original GWUSA proposal last year provided for both a Columbian College minor and an inter-school minor, but it met stiff opposition from the faculty.

He said some Columbian College faculty and administrators were opposed to the idea of an inter-school minor for several reasons, including financial concerns. Many Faculty Senate members felt if students were to take courses in another school within the University, Columbian College would lose money, he added.

Also, he said many officials believed that the other schools of the University are more vocational than Columbian College, and their courses are not necessary for a liberal arts education.

Student caught stealing Polyphony albums

A GW sophomore was caught Tuesday stealing 17 records from Polyphony, the student run record shop in the Marvin Center.

The student, whose name would not be released by either campus security or the Metropolitan Police Department (MPD), was booked for petty larceny.

Mindy Katz, a non-student who was visiting GW, was browsing through Polyphony when she noticed a man piling up records in the back of the store. He bought one record, went back to pick up the rest of the pile and then put them in his bag.

He started to walk out of the store, "looking scared," she said, so she went to the front counter and pointed him out to the manager, Paul Raccioppi.

Raccioppi and another Polyphony employee chased him through the ground floor of the Center, brought him back to Polyphony and then called the campus police, who turned him over to MPD.

Afterwards, Raccioppi said, the student came back and apologized. "He's a nice guy and I'm sorry to see what happened. I thought he'd just have to pay a fine, they'd just slap his hand, but GW seems to be cracking down."

Last semester, Polyphony had a 4 percent pilferage rate and lost money because of it, but Raccioppi said there has not been much shoplifting since he started working there in May. —Marvann Haggerty

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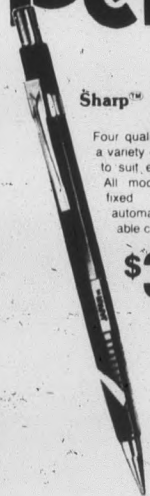
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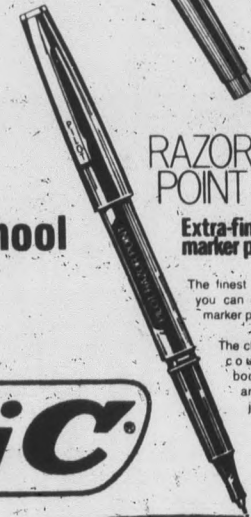
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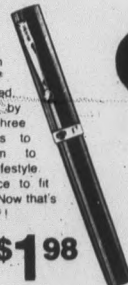


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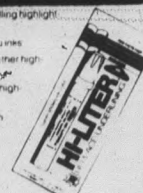
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Jobs dim, but law center says grads have hope

LAW, from p. 1

"an artificial removal from the job market," which opened up more lucrative jobs in government and industry. The idea of setting up one's own practice, which was once obsolete, is now more fashionable and lucrative in today's changing, competitive market, he added.

Potts said, however, that GW offers a "unique experience" for the law student and has ample opportunities for one to find a quality position in the law field.

According to Potts, location is the key to gaining success in the legal field. "In Washington, a graduate student can obtain a Federal judiciary clerkship which will undoubtedly catapult him to

a reputable law firm," he added.

Potts advises students for job interviews and helps prepare effective, professional resumes which accurately reflect their academic achievements and work-related experiences.

Potts stresses the importance of a good resume as opposed to any other section of one's portfolio. To a prospective employer, he says, the person's impressions and attitudes are seen only in the resume he submits, and it conveys the student's genuine aspirations in obtaining a worthwhile job.

Potts said he is realistic about a student's potential and encourages the average academic student to seek part-time employment in a law firm as a clerk, messenger or researcher.

"I've seen situations where guys were in the lower quarter of their class and were never asked for a transcript in their lives but got jobs anyway," Potts said. "Everytime Congress sits they create a need for more lawyers," he added.

"There are opportunities in law firms," Potts said, "but that doesn't mean placement is easy."

According to Hyner, "an unusual problem that permeates the Law Center is the disparity among most students regarding their motivations for attending law school.

"An upsurge of students don't want to be lawyers," Hyner said. "Some go to law school only as a career decision—something logical to do with an MBA

(Masters of Business Administration) or a political science degree," she added.

Bob Meyers, a recent GW law graduate, sums up the job market for any ambitious student as "realistic" and "tough." While attending law school, Meyers worked for one year as a legislative assistant on Capitol Hill, a career he would like to pursue. As opposed to most of his peers, though, Meyers said he will not abandon his goal of an "uncompromising job career" and this determination, he says, will make his job hunting more difficult.

Meyers describes the prospects of a law profession as "pretty bleak" for the future. "Schools are flooded," he added.

If GW law students are having such a hard time in placement in Washington where the demand for lawyers is tremendous, Meyers wondered, then the prospects for law graduates in other urban and non-urban communities with less demand must be more serious.

Survivor tells story of holocaust

SURVIVOR, from p. 1

surgery. She said she was left with an ugly scar on her jaw and deep psychiatric problems.

Her story can be found in the book *Massive Psychic Trauma*, located in the GW library.

Godin expressed surprise that only 30 GW students attended the talk. When it was suggested that perhaps young people were no longer interested in something that happened 35 years ago, she said, "How long ago was slavery? How long ago was the American revolution? Is that a reason not to talk about them?"

Students who did attend the talk were very impressed. Cindy Mindell, a freshman with an undeclared major, said she was impressed at the matter-of-fact way Godin told her story, saying it "as if so much suffering had somehow dulled her senses."

One non-Jewish member of the audience, who wished to remain anonymous, said he became more aware of what the Holocaust meant, even though he had known about it before.

Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

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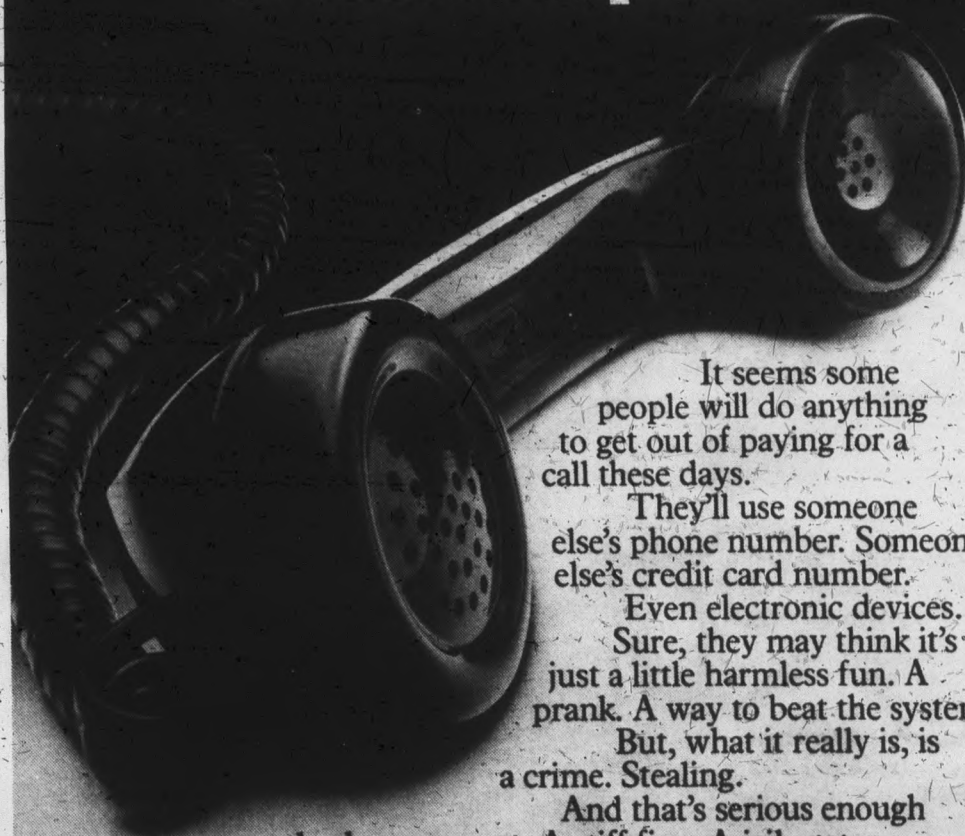
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It's a crime what some people do with a telephone.



It seems some people will do anything to get out of paying for a call these days.

They'll use someone else's phone number. Someone else's credit card number.

Even electronic devices.

Sure, they may think it's just a little harmless fun. A prank. A way to beat the system.

But, what it really is, is a crime. Stealing.

And that's serious enough to lead to an arrest. A stiff fine. A jail sentence and criminal record.

The irony is, they still have to pay for all the calls they made.

So if you know people who are doing this, please ask them to stop. Or if you're one of them, please stop yourself.

Because paying for your call now is a whole lot easier than paying for it later.



C&P Telephone

Elliott expresses opinions on Chinese culture

CHINA, from p. 1.
intellectual deficiencies.

Lecturing was the principal educational tool, according to Elliott, and individual thinking was discouraged. The educational system was a very "controlled environment," he added.

Elliott described the Chinese people as "friendly, polite and courteous." However, he qualified this statement, saying their pleasantness was "characteristic of the Chinese people" and not of their political system.

During his trip, he met with prominent political scientists, economists and prominent educational specialists. Elliott was often asked by these specialists about the U.S. opinion on a certain issue, and the Chinese seemed surprised when he could not offer the

official government view. "It's hard for them to perceive that we're not part of the government," he added.

One of the questions asked most frequently of his party was the U.S. position toward the Soviet Union. He said many Chinese see the U.S. as the "protector against Russia," underscoring "how important the U.S. remains in the world."

"The Russian presence scares the Chinese," he said, especially noting the intense Soviet naval buildup which has prompted doubt in China about U.S. intentions in the area.

Besides President and Mrs. Elliott, the travel party also included Gaston J. Sigur and his wife. Sigur is director of the GW Sino-Soviet Institute.

The fifth member of the entourage was GW Prof. Shih Chung-wen, who specializes in Chinese language and literature. Shih, who remained in China to finish a book on prominent Chinese novelists, was born and raised in China and spent some time with family members who remained in China, Elliott said.

While in China, Elliott toured industrial facilities, including a silk factory, a jade

factory and an embroidery factory. Once again he noted that the Chinese were substantially far behind the U.S. in industrial development, but he said "the workers are satisfied."

Although the plants were "very backward," they were extremely well-lighted and clean, he added.

One of the highlights of the trip, Elliott said, was seeing the Great Wall of China, which he described as "one of the wonders of the world." Another memorable sight, he said, was viewing the Hidden City in Peking, a home of

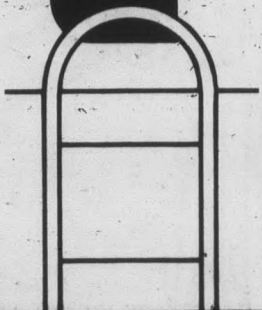
Chinese emperors for 500 years.

While in Japan, Elliott met with the U.S. Ambassador, former Sen. Mike Mansfield, to discuss several important international issues. The GW president did not meet with the U.S. Ambassador to China, Leonard Woodcock, as the latter was traveling with Vice President Walter Mondale, who was in China during the same period.

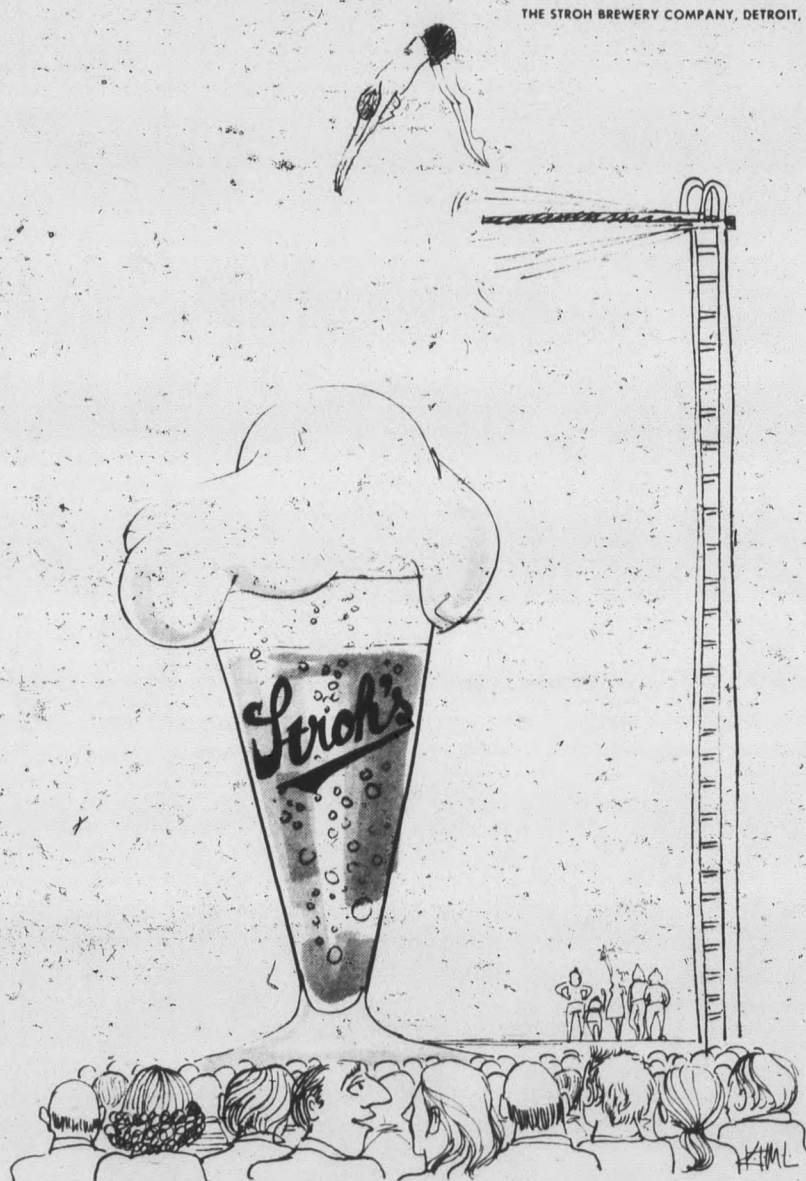
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This space contributed by Thomas J. Smith

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Editorials

Selling the pope

Two GW students are planning to commemorate the Pope's visit to Washington next month. This is a commendable endeavor, but, despite their promise to donate some of their profits to charity, their motives are at least a little bit in question. Their intention is to turn a spiritual occasion into a lucrative venture that they will be able to put on their resumes for years to come.

These students claim that their intentions are purely honorable in that everyone should have something (a three inch button) which they can use to remember the papal visit. This is an occasion which will be remembered for the great spiritual event that it is, rather than for the gaudy example of commercialism that they may wear on their lapels. And to top it all off they plan to sell the buttons for \$2 each.

As if the claim that they will be commemorating the Pope's visit is not enough, they also assert that they will gain good experience for their futures in the business world. After all, they were encouraged by their professors to try some sort of business venture. No doubt, they will be amply prepared to gouge the public when they graduate.

Out the back door

It has come to our attention that a walkway is presently being constructed between the University Library and G Street. According to Robert E. Dickman, assistant treasurer for planning and construction, the University has realized the need for a connecting walkway for a long while.

The University's intention is obviously to make it easier for students and faculty to walk from the library to G Street, the hub of University life. Dickman, the man behind the plot to displace roaches during the building of the academic cluster, has struck again. Any observant freshman could see that a walkway to G Street serves no purpose: it will take just as long to walk out the front door of the library, around the building and through the walkway as it would take to get to G Street by walking up 22nd Street.

This short-sighted bit of planning can only be corrected by constructing a door in the rear of the library. Thus, we are asking the GW community to join us in calling for the construction of this urgently needed door.

The Back Door Coalition (BDC) will be sponsoring numerous demonstrations and rallies throughout the semester and we urge all of you attend. It is about time the students had a say in the Master Plan. We're tired of clusters and walkways and parking garages. We want a door! After all, Administrators have been sneaking out the back door for years. How about letting the rest of us into the act.

Hatchet

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John Campbell

Saler column strikes out

John, you ignorant... The slogan reads, "GW Athletics, A Capital Idea" not "GW Basketball, A Capital Idea," as John Saler so profoundly stated in his column (Hatchet, Sept. 13). The slogan is only about three years old and is prominently on display at the Smith Center. Where have you been, John Saler?

Three years ago it was brought to my attention, although the situation at the time was quite obvious, that minor sports at GW were being neglected. My reaction to such information was to write a series of columns and stories exemplifying the situation and calling for additional support for such teams by Smith Center officials.

These columns might not have made me the most popular reporter in the eyes of the athletic department, but they did serve a purpose and, more importantly, were justified.

This is where the most basic differences between good, critical journalism and a blind stab in the dark become quite evident.

Had any investigative work been done, I'm quite sure Saler would have spent the time he invested into writing the article more usefully.

First of all, if you've ever been in the Smith Center the first thing you should notice is the stack of wallet-size cards available for students.

And John, guess what those cards have printed on them. Oh yes, on each and every one of those cards are the schedules for the various men's athletic teams.

Well, actually it wouldn't be impossible for you to miss the cards. But John, as soon as you go into the main arena on both the North and South ends you can't help noticing the scoreboards which list, at various intervals throughout the day, the upcoming athletic events.

As far as attendance figures are concerned, tickets are only issued when fans are required to pay admission. Had the athletic department decided to charge admission to such events as soccer, baseball, tennis and wrestling, there's no doubt we would have been so unfortunate as to be left at the mercy of another one of your columns.

Oh, before I forget, John, I attended the GW vs. Georgetown baseball game Saturday and ran into Bernie Swain, assistant athletic director and Doug Gould, sports information director, who along with Athletic Director Bob Faris, also attended the soccer game earlier that day. But guess who I didn't see? Now don't hide John. You weren't there, were you?

The point is that it is quite obvious basketball is the dominant sport in the eyes of the athletic department.

However, over the last three years, improvements have been made in the form of new uniforms, scholarships and publicity, as well as general attention for the University's "minor" sports.

Sure, the situation could be better. But before you attack it, why not look before you leap?

John Campbell is finally a senior, majoring in journalism.

GWUSA-Program Board rift

Children of GWUSA, what is this I hear about a rift with the Program Board. I thought you all initiated a nice rapport with Program Board at 'Camp GW' in Huntingtown, Md. Now I read in the Hatchet that the omniscient student government has overturned a bill to allocate greatly needed funds to the Program Board's Video Committee.

The Program Board Video Committee has been the center of political controversy throughout its existence. While I was committee chairperson, the video committee gave me experience for my future endeavors, as GWUSA and other organizations give their members experience in certain fields. Past programming had been rough, and at times it lacked the professionalism of CBS.

However, the video committee has come a long way and it is one of the largest student-operated organizations on campus. The video committee, under Danny Wolf and Elsa Levy, has prepared an exceptional program format for the entertainment of the

John R. Saler

students. Now GWUSA, primarily a bunch of aspiring political hacks, wants to deprive the students of something they look forward to every week: good entertainment and informative programming.

Program Board was established to be an autonomous body dedicated to giving GW students an outlet from their studies. Senator Dean Politis was quoted as saying that if Program Board is

interested in acquiring additional funds, "they should come and fight for it." The senate is not the senate of ancient Rome and the fourth floor of the Marvin Center is not the Colosseum. The Program Board is not at the mercy of GWUSA. When Chrysler Corp. needs money from the federal government, they go to the Senate Finance Committee. Chrysler President Lee Iacocca does not address the Senate.

The Program Board's proposal was accepted by the Finance Committee - does the senate feel their colleagues are incompetent of making responsible decisions? An officer of GWUSA told me he wholeheartedly supported the bill to allocate the \$1,500 and felt that it was not an unreasonable request.

Letters to the editor

Concert praise

It would be an injustice to the entire GW student body to not take time out to say thank you for making last Saturday's Dire Straits concert the overwhelming success that it was. When an evening like that goes by without any problems, technical difficulties, scuffles or major disagreements between any members of the audience, and not even one usher's flashlight ran out of batteries, then someone must be doing something right. And in this case, it was just about everyone.

When thousands of people gather in one gymnasium, with over half of them GW students, and nothing but respect, enthusiasm, and courtesy is must not only to the performers on stage, but to the entire Smith Center, staff members and all, then those people should be informed that their behavior and overall attitude was greatly appreciated by those responsible for making the Dire Straits concert a reality.

A great deal of thanks must be extended to the GW students who were helping to set up at 8:00 a.m., and didn't stop until the job was complete well beyond midnight.

I would also like to thank all my Program Board Associates, and everyone else who helped with the concert.

Kenny Goodman
Co-Chairman, Program Board
Social Committee

No rubber stamp

Jim Quigley may assert that the Senate is stacked with friends of Pete Aloe. For this, I thank him. I consider it a compliment to the senate to be associated with so dynamic an executive branch. However, I am forced to disagree with his assertion that the senate rubber stamps. Quigley seems to mistake a good, harmonious working relationship with illicit union. If the senate and executive branch agree on a proposal, I assure you it is because both see some benefit to its implementation. As for GWUSA's

supposed resistance to new faces, ideas, and programs, I need only recall the GWUSA sponsored car pooling system, the externships program, and a multitude of other concerns to numerous to mention.

In short, Mr. Quigley, it is your privilege, perhaps even duty to rock the boat; that is what the exchange of ideas called a senate is all about. But, if you choose to rock the boat, don't blame the captain for a rough ride.

Jonathon Katz
GWUSA executive vice-president

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

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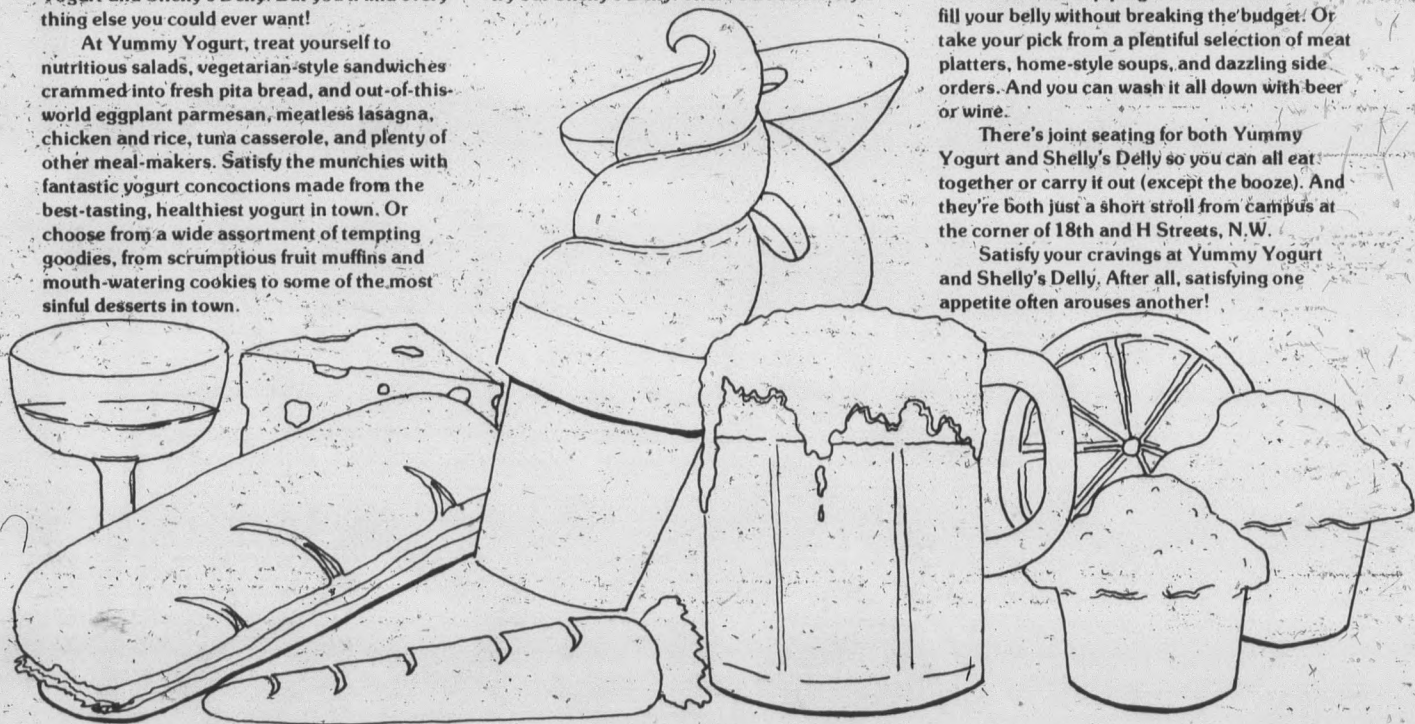
At Yummy Yogurt, treat yourself to nutritious salads, vegetarian-style sandwiches crammed into fresh pita bread, and out-of-this-world eggplant parmesan, meatless lasagna, chicken and rice, tuna casserole, and plenty of other meal-makers. Satisfy the munchies with fantastic yogurt concoctions made from the best-tasting, healthiest yogurt in town. Or choose from a wide assortment of tempting goodies, from scrumptious fruit muffins and mouth-watering cookies to some of the most sinful desserts in town.

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sandwich, sub or combo creation for every taste. And mouthfuls of piping hot dishes that will fill your belly without breaking the budget. Or take your pick from a plentiful selection of meat platters, home-style soups, and dazzling side orders. And you can wash it all down with beer or wine.

There's joint seating for both Yummy Yogurt and Shelly's Delly so you can all eat together or carry it out (except the booze). And they're both just a short stroll from campus at the corner of 18th and H Streets, N.W.

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sports preview / men's tennis

Recruits help strong tennis team

by Charles Barthold

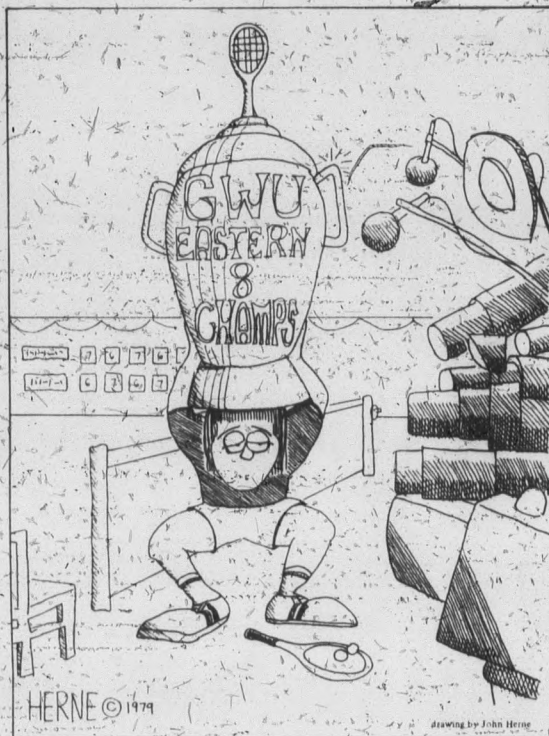
As GW men's tennis coach Marty Hublitz puts it, the tennis team "may have lost a little" since last season, "but we gained a lot more."

And with all the talent the Colonials have gained since last year, they may go further than they've gone in years — a prediction that was given additional credibility when they won the Eastern Eight title this past weekend.

What the Colonials lost was two key players in Dave Haggerty and Mike Yellin, but what the Colonials gained was a couple of talented recruits and a more balanced team.

Maury Werner and Matt Datta, both from the Washington area, are the new recruits and Hublitz has high hopes for both of them. Both are results of Hublitz's recruiting drives which have attracted players from around the country. Hublitz has even gotten ahead of the game and has lined up players for next year's squad, including one player from California.

Hublitz said that while the Colonials are minus Haggerty and



WHY DON'T ONE OF YOU GUYS HOLD THIS THING FOR AWHILE?

Yellin, the players in the top and bottom brackets of singles are closer to each other in talent while the doubles teams are stronger. These factors help give the Colonials their balanced attack.

"We're definitely stronger than we've ever been since I've been here," said Hublitz, who has coached at GW four years, before which he played for the Colonials.

Along with this increase in talent is a slightly tougher schedule. Since the team has been trying to expand and improve the past few years, the tennis team is also playing some of the top

schools in the area.

The three toughest opponents for the Colonials will probably be the University of Maryland, Navy and Penn. State, according to Hublitz. "We're playing the best that there are," in this area, Hublitz said.

The difficulty of this schedule is compounded by the fact that GW plays all the tough teams in the beginning of the season. With this, the Colonials may have a hard time matching the 7-0 record they compiled last fall. (The Colonials were 16-9 for all of last season — Fall 1978 and Spring 1979).

by Charles Barthold

Sports Editor

The GW men's tennis team claimed its biggest title in years when it won the Eastern Eight Conference Tournament in Pittsburgh this past weekend.

The Colonials won five of the nine divisions they were competing in and finished the tournament with 62 points, five ahead of second place West Virginia University and nine ahead of third place University of Pittsburgh.

GW coach Marty Hublitz said he thought the Colonials would have a good chance in the tournament, so he was not totally surprised by the result. He said the Colonials "performed better than expected," which helped them win the championship and there "was not one weak link" in the Colonial line-up.

Winning their divisions for the Colonials were Josh Ripple, in number two singles; Marc Bell, number three singles; and Matt Datta, number six singles. In doubles Dave Schoen and Ripple won the number one doubles and Bell and Larry Small won the number two doubles.

Also competing for the Colonials over the weekend were Schoen, in number one singles, who won the consolation match; Maury Werner, number four singles, lost in the finals; Mark Stein, number five singles, lost in the finals, and the doubles team of Stein and Datta who won the consolation match of the number three doubles.

Scorecard

soccer/GW 5, GM 2

In a rough, physical game, the GW soccer team defeated George Mason University yesterday 5-2. The Colonials were given five yellow cards (warnings) one of which went to GW coach Georges Edeline.

Farid Al-Awadi scored three goals for the Colonials while Robert Froh and Gerardo Guerrero added the other two.

GW's next game is Saturday against Lynchburg at 25th and N Sts.

volleyball/GW remains undefeated

The GW women's volleyball team increased its record to 4-0 Tuesday night by defeating both James Madison and Morgan State in the Smith Center.

The Colonials beat troublesome Madison in the final game of a three series set. GW, after jumping out to an 8-4 margin in the final game, watched Madison fight back and even the score at 8-8. The women, however, ran off eight straight points and coasted to a 15-8 victory.

Against Morgan State a cooled down Colonial squad quickly fell behind 7-0 in the first game. GW crept back though and gained the lead at 8-7 on a Sara Benthuis spike. The women never fell behind, again winning both matches 15-9 and 15-2.

Coach Pat Sullivan, while complementing players Debra Spry, Lori Ondusko, and Tish Schlappo, was critical of the squad's receiving and serving. "We should be at our peak," Sullivan said, "by October." This weekend GW will participate in an Invitational Tournament against the likes of Penn State and West Virginia, to be held at the Smith Center.

—Warren Meislin



photo by Paula Dubberly

GW's Tish Schlappo in action Tuesday night.

Sports Calendar

Sports Calendar will be published every Thursday.
Home games listed in caps

Sept. 21-22	Volleyball - GW INVITATIONAL	4 p.m.
Sept. 22	Baseball - HOWARD (2)	Noon
	Soccer - LYNCHBURG	2 p.m.
Sept. 23	Baseball - at Howard	Noon
Sept. 24	Golf - GU, AU, CU, GM	1 p.m.
Sept. 25	Baseball - GEORGE MASON	3 p.m.
	Volleyball - HOWARD, NAVY	6:30 p.m.
Sept. 26	Soccer - CATHOLIC	3 p.m.
	Tennis - AMERICAN	2 p.m.

HOME GAMES: Volleyball - Smith Center; Women's tennis - Hains Point; Baseball - West Ellipse; Soccer - 25th and N Sts.; Men's tennis - Regency Racquet Club (McLean, Va.).

Intramurals

Following are the results of last weekend's touch football games. Beginning next Thursday, once the different divisions are organized, standings will be published in every Thursday issue.

Touch Football Results

The Andromeda Strain-7	AEPI Trojans-0
Cousteau-6	Tools-0
Red Guard-10	Schiller's Killers-0
SHMEGS-2	The Muff-0
Raiders-7	T.T. Spawn-0
J.B.'s-1	Thunder-0
The Eggmen-21	District Doom-0
Ambulance Chasers-35	No-Codes-0
Delta Tau Delta-24	Calhoun 68er's-0
Psychotics-1	13LO
TKE-3	The Strangers-0
Assorted Nuts-12	Kappa Sigma Psychotics-0
Vacant L-0-6	Nuclear Holocaust-0
Sigma Chi-14	SAE-0

INTRAMURAL NOTES: Entry deadlines for men's volleyball and floor hockey have been extended to 5 p.m. tomorrow.